

i48/2010 OFFICIAL ENTRY FORM

COMPETITION: JUNE 4-6, 2010
"ALL FILMS" FESTIVAL, THE FLICKS: Sat., June 12, 2010
"BEST OF i48/10", THE EGYPTIAN THEATRE, Sun., June 13, 2010

FILMMAKER TEAM NAME: _____

COMPETITION CATEGORY: (circle one) NOVICE OPEN

TEAM REPRESENTATIVE: _____

REP CONTACT PHONE: _____

REP CONTACT E-MAIL: _____

I HAVE READ AND AGREE TO ABIDE BY THE RULES OF THE i48 FILM COMPETITION + FESTIVAL. I UNDERSTAND THAT FAILURE TO COMPLY WITH THE RULES WILL RESULT IN DISQUALIFICATION FROM THE COMPETITION OR SCREENING. FURTHERMORE, I UNDERSTAND THAT ALL FILMS PRODUCED FOR i48 BECOME THE JOINT PROPERTY OF i48 AND THE FILMMAKERS.

TEAM REPRESENTATIVE

ENTRY FEES

- 1) Application postmarked or hand-delivered to The Flicks by May 15, 2010
\$50.00 _____
 - 2) Application postmarked or hand- delivered to The Flicks after
May 15, 2010: \$100.00 _____
- TOTAL: _____

-----MAKE CHECKS OR MONEY ORDER OUT TO: "True West, Inc."-----

PLEASE MAIL ENTRY FORM, PARTICIPATION AGREEMENT and FEES TO: "i48 c/o P.O. Box 326, Nampa, Idaho 83653"

YOU CAN ALSO HAND DELIVER YOUR ENTRY FORM, PARTICIPATION AGREEMENT and FEES TO THE FLICKS IN BOISE.

2010 GENERAL INFORMATION AND FAQ' s

WHAT IS i48 2010?

i48 2010 is the seventh annual Idaho Forty Eight Hour Film Competition and Festival. Teams of filmmakers from around Idaho will have 48 hours to write, pre-produce, cast, shoot, and edit, an original short film three-and-a-(3 _) to six (6) minutes long. A week later, all completed films will be screened at the Flicks in Boise, Idaho, with a "Best Of i48" Screening and Awards Ceremony at the Egyptian Theatre.

WHEN IS i48 2010?

Competition:	Friday, June 4, 2010 at 6:00 p.m. thru Sunday, June 6, 2010 at 6:00 p.m.
Festival:	Saturday, June 12, Showtimes TBA @ the Flicks.
"Best Of i48" Screening & Awards:	Sunday, June 13, 7:00 p.m. @ the Egyptian Theatre

WHO CAN PARTICIPATE?

Anyone and everyone of all ages. All that is required is enthusiasm, creativity, energy, and the basic equipment to shoot and edit a movie in any format. In previous competitions we had teams from high schools and jr. high schools, universities, film/ad production companies, TV stations, church groups, community television, families, and community theaters.

I'VE NEVER MADE A MOVIE. CAN I STILL PARTICIPATE?

Yes. It would be helpful, however, to have somebody on the team who knows how to operate a camera, and who knows how to edit/title video. We'd also suggest you sign up in the "Novice" category.

CATEGORIES OF COMPETITION—WHICH SHOULD MY TEAM ENTER?

i48 offers two categories of competition: the Novice division and the Open division. The two categories to allow teams to compete against other teams of similar experience and production resources. These categories are SELF-SELECTING. We will not put you in a category. (If you don't select a category on the application form, you will be put in the Open category.) The categories are not defined and left open to your interpretation but the organizers anticipate that teams making a film for the first or second time may want to categorize themselves as Novices. Similarly, we anticipate that teams from experienced production companies or working professionals would put themselves in the Open category.

HOW DOES A TEAM SIGN UP?

Filmmaker teams must submit their application packets consisting of: 1) an Entry Form, 2) a Participation Agreement, and 3) the appropriate entry fee to " i48 c/o PO BOX 326 Nampa, Idaho 83653" or by HAND-DELIVERING their application packet to The Flicks in Boise during their business hours.

HOW MUCH IS THE ENTRY FEE?/WHAT IS THE DEADLINE?

The entry fee is \$50.00 per team (check or money order) for applications postmarked or hand delivered to The Flicks by MAY 15, 2010. The entry fee is \$100.00 per team (check or money order) for applications postmarked or hand delivered to The Flicks after MAY 15, 2010. The cut-off for applications is FRIDAY, June 4, 2010 at 5:30 p.m. (So, yes, you can procrastinate and walk up to the Pre-Production meeting on the first day of the competition, application in hand. It'll just cost you more.) Please make out all checks or money orders to the "True West, Inc."

WHAT DO I GET FOR MY ENTRY FEE?

In addition to a) defraying the costs of staging this event, and b) getting the opportunity to participate in this event, teams will receive ten (10) tickets to the Festival Screening of their film at the Flicks on Saturday, June 12, and ten (10) tickets to the "Best Of i48" Screening and Awards Ceremony on Sunday, June 13 at the Egyptian Theatre.

WHAT ABOUT T-SHIRTS?

We will make a limited number of t-shirts--for sale at cost--for those who must have a t-shirt to commemorate the occasion.

WHO DO I NEED ON A TEAM?

It's completely up to the teams, but i48 recommends that teams include, at a minimum: a writer, a camera operator, a sound person, and an editor. A team must have at least two (2) members.

HOW DO YOU INSURE THE FILMS ARE ORIGINAL AND ACTUALLY SHOT DURING THE 48 HOURS OF THE COMPETITION?

At 6:00 p.m. on June 4, a Team Representative from each filmmaker team must be present at the Pre-Production Meeting. At that meeting, each team is assigned four previously undisclosed elements that must be incorporated into their movie: 1) a line of dialogue, 2) a prop, 3) a character, and 4) the genre for their films (i.e. comedy, drama, western, horror, etc.)

WHAT ARE THE GENRES FOR i48?

Over the years, the genres have included drama, comedy, western, horror/suspense, science fiction, action, mock-u-mentary, documentary, silent film, noir, experimental, and movie trailer, music video, and musicals. Genres are subject to change.

WHAT FORMAT DO I NEED TO DELIVER MY MOVIE IN?

You can shoot in any format you want, but the finished movie MUST be delivered in miniDV or in electronic form on an external hard drive/USB flash drive. (Electronic formats should be either Quicktime .MOV file (using H.264 compression) or for Windows .AVI (compressed.)

I'M INTERESTED BUT I JUST CAN'T COMMIT AN ENTIRE 48 HOURS TO THIS. I ALSO CAN'T STAY UP FOR 48 HOURS STRAIGHT LIKE I USED TO.

The team needs to complete a movie in 48 hours—that doesn't mean everyone on the team has to be involved at every step of the process. With some planning and creative delegation of responsibilities, team members should have time to do other things that weekend and even get plenty of sleep.

WHO WILL SEE MY MOVIE?

Teams will turn in their completed films by 6:00 P.M., Sunday, June 6. The films will then be screened by several panels of judges who will select films for the awards. On Saturday, June 12 (Times TBA) all eligible films will be screened in a public festival at the Flicks. On Sunday, June 13 at 7:00 p.m., selected films will be screened at the "Best Of i48" at the Egyptian Theatre, with an awards ceremony to follow. Screenings will also be held in other participating cities at times and dates to be announced.

WHEN WILL I KNOW IF MY FILM GOT INTO "BEST OF i48"?

At the conclusion of each Festival screening at the Flicks on Saturday, June 12 we will announce which films shown in that particular screening have been selected to advance to the "Best of i48" at the Egyptian.

WHAT AWARDS ARE GIVEN?

Awards will be given in each category for Best Picture, 2nd Best Picture, Best Actor, Best Actress, Best Sound/Music, Best Cinematography, Best Use of Genre, Best Use of Prop, Best Use of Line of Dialogue, and Best Use of Character. Cash prizes will be awarded to the teams winning Best Picture and 2nd Best Picture in both the Open and Novice Divisions.

CAN I GET A COPY OF MY FILM WHEN IT'S ALL OVER?

Two separate DVD's will be created with the films from i48/10. All completed films will be compiled onto an i48/10 "All Films" set of DVDs available to the filmmaker teams and public for \$20. A second DVD titled "Best of i48/10" featuring the award winning films will be available to the teams and the public for \$10.

All DVDs will be available for sale at the Festival and the "Best Of" screenings.

MORE QUESTIONS? Contact i48 Directors Andrew Ellis, "andrew_nj_ellis@hotmail.com" 761-0994, or Gregory Bayne, "greg@revivalpictures.com"

i48/2010 FILMMAKER AGREEMENT

This is an agreement between, _____, the Team Representative for the Filmmaker Team known as _____, (hereafter known as “Filmmaker Team”) and Idaho Forty Eight Hour Film Competition and Festival (hereafter known as “i48”), with respect to the Filmmaker Team’s involvement in i48 and creation of a short film or video (the “Film”) pursuant to the terms below.

The Filmmaker Team hereby agrees to take part in the Idaho Forty Eight Hour Film Competition and Festival, being produced by i48 and scheduled to take place from June 4, 2010 to June 6, 2010. The Team Representative hereby states that he/she has read, and agrees to abide by, the “i48/2010 Official Rules,” the terms of which are attached hereto and incorporated herein. It is understood that i48 reserves the right to screen or exhibit only those films/videos which adhere to the “Official Rules.”

The Team Representative understands that he/she is responsible for all crew, cast, equipment, sets, locations, and other items necessary for participating in i48, and all costs, expenses, damages and claims related thereto. I48 is providing the event and guidelines in which the Filmmaker Team is taking part; a screening opportunity for all of the completed work; and awards for the winners of the competition.

The Filmmaker Team agrees that they will secure all rights to images, sounds and music used in their project; and/or will secure talent and location releases. The Team Representative indemnifies and holds harmless i48 from any claims, costs, damages, expenses and liabilities arising from the creation, use or participation hereunder (including, but not limited to claims for negligence and other torts, unauthorized exhibition, discrimination, fraud, infringement and breach of contract) of the Filmmaker Team’s film/video.

The Filmmaker Team acknowledges that i48 will be a co-owner of the completed Film; and that i48 has the right to screen, show, exhibit, broadcast or disseminate in any way possible, including and not limited to theatrical release, DVD compilation for sale to the public, broadcast television, cable television and/or the internet; and the right to publicize i48 using the name or images of the "Film." The Filmmaker Team and i48 hereby agree that the Filmmaker Team retains all other rights.

The Filmmaker Team acknowledges that participation in i48 is without compensation. The consideration for participating in i48 is the screening of the participant's completed film/video at the conclusion of the i48 and the possibility, although not the obligation by i48, for future screenings; and the opportunity for publicity or exposure for being a participant.

Team Representative

Director, Idaho Forty Eight Hour Film
Competition and Festival

Date

Date

i48/2010 OFFICIAL RULES

- 1) Filmmaker teams must have at least two (2) members. All cast and crew must be volunteers.
- 2) Filmmaker teams cannot pre-plan or pre-produce any element of their i48 short film except the following: A) organizing the team and securing equipment, crew and potential cast members, B) scouting and securing locations, and C) securing rights to pre-recorded, royalty-free, original music for use as soundtrack music.
- 3) All filmmaker teams must have a Team Representative present at the Pre-Production Meeting on June 4, 2010 at 6:00 p.m. at The Flicks in Boise, and TBD locations in other participating cities. At the Pre-Production Meeting, each team will be randomly assigned the genre of their film. (i.e. comedy, drama, horror, etc.) In addition, each team will be assigned the following required elements that must appear in their films: A) a line of dialogue, B) a specific character, and C) a prop.
- 4) **All films must be delivered, in approved format, by 6:00 p.m. on June 6, 2010 at The Flicks in Boise, and TBD locations in participating cities in order to be eligible for the competition judging. Films turned in after 6:00 p.m. will still be considered for screening in the Festival and inclusion on the DVD at the complete discretion of the directors of i48, but will be disqualified from consideration for awards.**
- 5) Approved formats include: 1) standard definition miniDV, 2) Quicktime .MOV file (using H.264 compression on external storage device, or 3) Windows .AVI (compressed) on external storage device.
- 6) Teams must turn in three (3) items at the deadline on June 6, 2010:
 - A) a copy of the finished film in an approved format,
 - B) a copy of the screenplay for the film, and
 - C) talent/location releases for all cast and privately owned locations depicted in the film.
- 7) To qualify for consideration for awards, each team's film must comply with their assigned genre and include the line of dialogue, the character and the prop.
- 8) All filmmaker teams must write a screenplay for their film, a copy of which shall be included with the finished film. Screenplays do not need to adhere to any industry-accepted standard and can be in any format (typed, handwritten, etc.) Substantially improvised movies are prohibited. (Creativity on-the-spot is inevitable and encouraged so the finished film and the screenplay may differ, but filmmaker teams must be working from a screenplay.)
- 9) All footage must be shot within the 48 hour time period of the competition. No stock footage or footage shot or created at another time may be used. Animation and special effects are permitted, but must be created during the 48 hour time period.

10) Music: Filmmaker teams are encouraged to work with local composer and/or musicians to write and record music for the films. Understanding that this may be difficult to achieve during the 48 hours of the competition, it is permissible for filmmaker teams secure rights to use pre-recorded music prior to the competition. Filmmaker teams **must** have the rights to any music used in their films.

11) Films can be shot and edited in any format. (Even film, if you can get it developed...)

12) Films must be at least three and a half (3 1/2) minutes long and no longer than six (6) minutes long, EXCLUDING ending credits, unless otherwise specified in a special rule. So—the clock starts ticking with the first image of your film, be it opening credits, your production team’s logo, etc and ends with final image of your film, EXCLUDING ending credits.

13) Films must include ending credits, limited to a MAXIMUM of 30 seconds. Films must include the following credit: **“This film made as a part of i48/2010.”**

14) **For DVD creation and judging purposes, on your submitted finished i48 film, please please include PRIOR to your film starting: A) 10 seconds of black, then B) 5 seconds of a title card with your team name, date, title and genre, and then C) 10 seconds of black before your film begins. This portion DOES NOT count toward the time allowed for your movie.**

15) If films are shot in a 16:9 ratio and/or with an anamorphic lens, the finished film must be letter-boxed. The projector will be set to a 4:3 ratio and will not be switched to stretch the picture at screenings.

16) THE COMPETITION AND FESTIVAL IS OPEN TO ALL AGES, SO THE FILMS MUST BE ACCORDINGLY APPROPRIATE. IN OTHER WORDS, ALL MOVIES MUST BE PG—IF IT COULD AIR ON PRIMETIME TV, YOU’RE SAFE. NO NUDITY, FCC BANNED PROFANE LANGUAGE, EXTREME VIOLENCE, OR GRAPHIC SEXUAL SITUATIONS.

17) Each team must secure talent releases and location releases, which must be turned in with the finished film/video. Copies of suitable talent releases and location releases are available on-line at “idaho48.org.”

18) **IMPORTANT LEGAL STUFF.** Filmmaker teams agree that i48 will become a co-owner of the completed films and i48 has the right to screen, show, exhibit, broadcast or disseminate in any way possible, including and not limited to theatrical release, DVD compilation for sale to the public, broadcast television, cable television and/or the internet; and the right to publicize i48 using the name or images of the films. Filmmaker teams retain all other rights to their film.

19) Filmmaker teams will not exhibit, broadcast or disseminate their films (including posting their films on-line on personal or commercial web-sites such as You-Tube) until AFTER the Festival Screenings at The Flicks. Once the public screenings are complete, i48 encourages filmmaker teams to distribute and show their movies however and whenever they want.

20) The Team Representative for each filmmaker team must submit a complete and signed **“Participation Agreement”** with the entry form.

21) Failure to abide by any of these rules will result in disqualification of the film for consideration for awards and/or screening at the Festival. Inclusion of a film in the Festival and/or the i48/2010 DVD compilation is entirely within the discretion of the Directors of i48.

22) The Directors of i48 may add to or amend these rules at any time prior to the beginning of the competition.

IMAGE RELEASE

I hereby expressly grant to _____ (“Company”) the right to use my name, all reproductions of my physical likeness and voice for production, promotional, publicity and advertising purposes in regards to the motion picture the Company is currently making entitled _____ (the “Picture”). I further grant the right to use my name, all reproductions of my physical likeness and voice in any and all public exhibitions of the Picture in any format.

I also hereby acknowledge that all materials subject to this Release are the property of Company and that I will receive no compensation other than an acknowledgment in the Picture’s credits. I certify that I have read the foregoing and fully understand the meaning and intent thereof, and intend to be legally bound.

DATED THIS _____ day of June, 2010.

SIGNED:

Signature

Print Name

Address

Signature of Parent/Legal Guardian if subject is under eighteen (18) years of age.

Print Name

Address

LOCATION RELEASE AGREEMENT

THIS AGREEMENT made this ____ day of June, 2010 by and between _____ (“Production Company”) and _____ (“Grantor”).

RECITALS

WHEREAS, Production Company seeks to utilize a location owned by Grantor in a motion picture it is producing currently titled _____ (the “Picture”); and

WHEREAS, Grantor desires to grant Production Company access and use of said location in exchange for acknowledgment of Grantor’s contribution in the credits of the Picture.

NOW THEREFORE, in consideration of the mutual promises and covenants contained herein, including the recitals above, and other good and valuable consideration, the receipt and sufficiency of which is hereby acknowledged, the parties agree as follows

1. IDENTITY OF FILMING LOCATION. Grantor hereby grants Production Company the right to use the property located at _____ (“the Property”) in connection with the Picture for rehearsing, photographing, filming and recording scenes and sounds for the Picture. Production Company and its licensees, sponsors, assigns and successors may exhibit, advertise, promote and otherwise exploit the Picture or any portion thereof in any and all media whatsoever now known or later devised in the universe in perpetuity.

2. RIGHT OF ACCESS. Production Company shall have the right to bring personnel and any equipment onto the Property and to remove same following completion of its use of the Property hereunder. Production Company shall have the right, but not the obligation, to photograph, film and use in the Picture the actual name connected with the Property. If Production Company depicts the interior(s) of any structures located on the Property, Grantor agrees that Production Company shall not be required to depict such interior(s) in any particular manner in the Picture.

3. TIME OF ACCESS. The permission granted hereunder shall be for the period commencing on or about _____, 2010 and continuing until _____, 2010. The period may be extended or changed by mutual agreement of the parties if there are changes in the production schedule or other unforeseen delays such as due to weather conditions. The permission herein granted shall also apply to future retakes and/or added scenes.

4. ALTERATIONS TO LOCATION. Production Company agrees that (with Grantor's permission) if it becomes necessary to change, alter or rearrange any equipment on the Property belonging to Grantor, Production Company shall return and restore said equipment to its original place and condition, or repair it, if necessary. Production Company agrees to indemnify and hold harmless Grantor from any against any and all liabilities, damages and claims of third parties arising from Production Company's use hereunder of the property (unless such liabilities, damages or claims arise from breach of Grantor's warranty as set forth in the immediately following sentence); and from any physical damage to the Property proximately caused by Production Company, or any of its employees, representatives or agents. Grantor warrants that is has the right and authority to enter into this Agreement and to grant the rights granted by Grantor herein. Grantor agrees to indemnify and hold harmless Production Company from and against any and all claims relating to breach of its aforesaid warranty.

5. BILLING CREDIT. Grantor acknowledges that any identification of the Property which Production Company may furnish shall be at Production Company's sole discretion and in no event shall said identification be beyond that which is reasonably related to the content of the Picture.

6. RELEASE. Grantor releases and discharges Production Company, its employees, agents, licensees, successors and assigns from any and all claims, demands or causes of action that Grantor may not have or may later have for libel, defamation, invasion of privacy or right of publicity, infringement of copyright or violation of any other right arising out of or relating to any utilization of the rights granted herein.

7. MISCELLANEOUS. This constitutes the entire agreement between the parties and supersedes any prior agreements between the parties. This agreement may not be modified unless in a writing signed by both parties. A photocopy of this Agreement shall be as legally valid and binding as the original. This agreement shall be construed under the laws of the State of Idaho. The rights herein granted shall inure to the benefit of all successors, assigns, heirs, executors, etc. of each party hereto.

The undersigned represents that s/he is either the rightful and true owner of the Property or empowered as agent or otherwise to execute this Agreement for or on behalf of owner.

IN WITNESS WHEREOF, the parties have hereunto set their names as of the date first above-written.

PRODUCTION COMPANY:

By: _____
_____, Producer

GRANTOR:

By: _____
